

MORE FROM WOOD.



Egger Worktops

**The contemporary resource
for coordinated interiors.**





A contemporary resource for coordinated interiors

The choice of worktop is increasingly the starting point of a kitchen scheme. With the increased popularity of open plan living and island units, the worktop has grabbed centre stage.

How it then combines with the other furniture such as doors, end panels, shelving and flooring is crucial.

Our Contemporary resource of worktops has been developed to coordinate with the latest colour tones in kitchen design. We are uniquely positioned to do this because we produce the worktop as well as the materials that are used in other areas of the kitchen, such as doors and end panels, giving you the resources to achieve a coordinated look.

You will find both rustic and exotic woodgrains, cool stones and urban finishes alongside expert design thinking to bring your space to life.

Latest trends

In an increasingly digitalised world there has been a counter-reaction and yearning for furniture that brings us closer to nature.

F311 ST87, Ceramic Anthracite



Authentic

Worktops made from authentic granite, ceramic and wood can be beyond many people's budgets. Our worktops can help you create that high value look at a lower cost, with the added benefit of easier maintenance.

Tactile

Just as important as the look, is how the worktop feels to the touch. The two should complement each other. There is a growing trend towards more heavily textured finishes from the rough, sand-blasted character to a ceramic look.



H1486 ST36, Jackson Pine



H3344 ST36, Highline Oak

Expression

Contrasting splashbacks and upstands in metal, glass and textured wood effects help provide a contemporary statement.

Design thinking

The role of the kitchen is changing, with an increasing demand for open plan spaces that are coordinated to create the right look and feel for multifunctional living. Creating that coordinated look requires materials that either match or complement the worktop.

And because EGGER supply the materials that are made into doors, carcasses, shelving, end panels and plinths, the resources exist to bring the coordinated look together.

38 mm thick worktop (postformed one side) in H3452 ST36, Graphite Fleetwood, to match the doors, carcasses and feature wall.

Contrasting splashback in H3450 ST36, White Fleetwood, in the same design (but different colour) as the breakfast bar, doors, carcasses, plinths and feature wall.

Doors made from MFC in H3452 ST36, Graphite Fleetwood, to match the breakfast bar, carcasses, plinths, shelving and feature wall.

Carcase and open shelving in H3452 ST36, Graphite Fleetwood, to match the doors, plinth, breakfast bar and feature wall.

38 mm thick, 920 mm width worktop (postformed on both widths) in F080 ST82, Pegasus White.

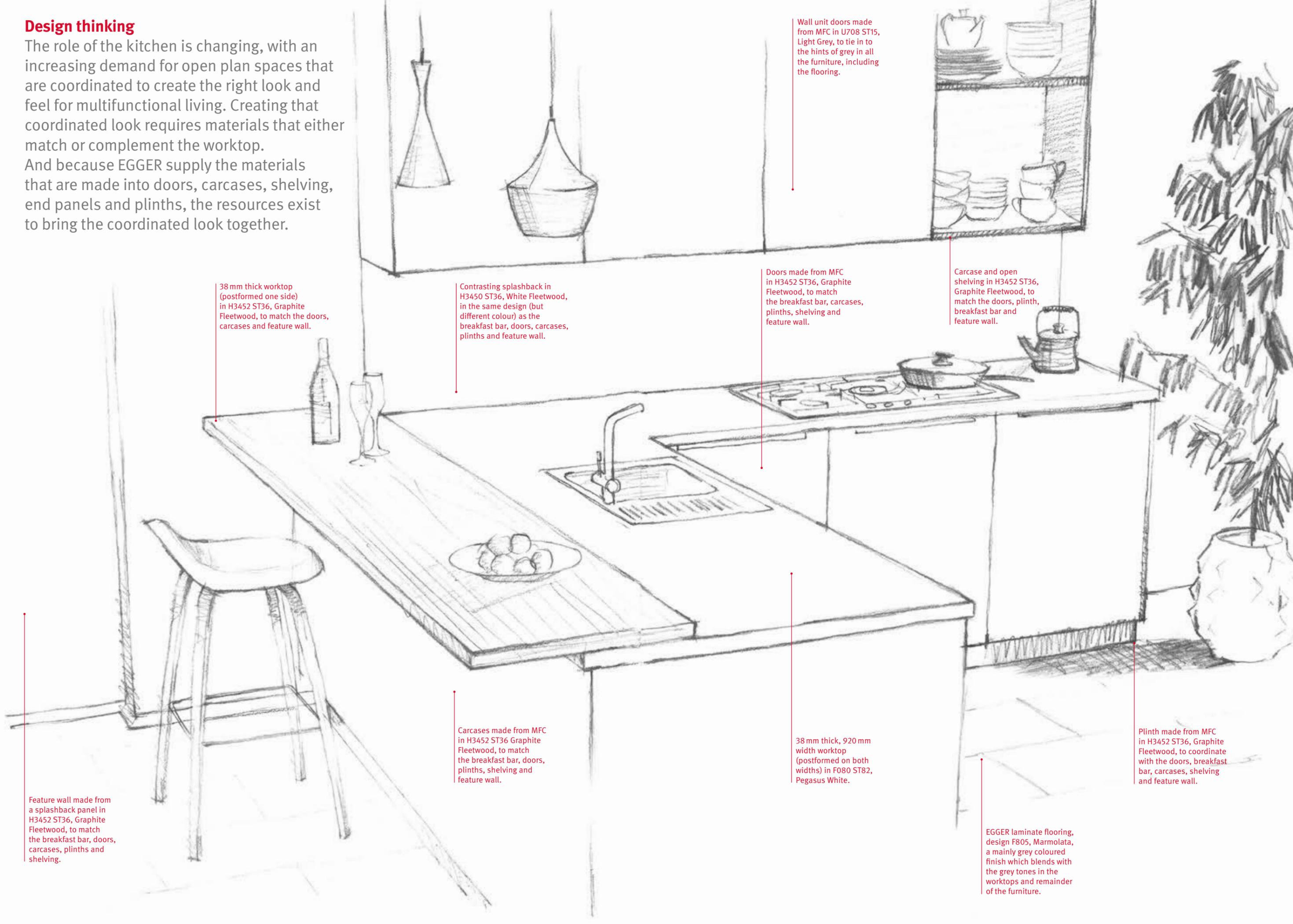
Carcasses made from MFC in H3452 ST36 Graphite Fleetwood, to match the breakfast bar, doors, plinths, shelving and feature wall.

Plinth made from MFC in H3452 ST36, Graphite Fleetwood, to coordinate with the doors, breakfast bar, carcasses, shelving and feature wall.

Feature wall made from a splashback panel in H3452 ST36, Graphite Fleetwood, to match the breakfast bar, doors, carcasses, plinths and shelving.

EGGER laminate flooring, design F805, Marmolata, a mainly grey coloured finish which blends with the grey tones in the worktops and remainder of the furniture.

Wall unit doors made from MFC in U708 ST15, Light Grey, to tie in to the hints of grey in all the furniture, including the flooring.





Creative design ideas

Worktop & drawer front: H3710 ST9, Natural Carini Walnut



Coordinate worktops with drawer fronts

Usually the worktop contrasts against other parts of the kitchen. Why not coordinate elements with the worktop such as feature drawer fronts, doors, carcasses, end panels, open shelving or even the plinth?

Connecting rooms

With the continued growth of open-plan living it is important to make sure furniture in one room either matches or complements each other tonally. Here the island and some of the fronts of the TV unit are the same colour, whilst the worktop, feature wall and plinth in the kitchen are matched to the panel behind the TV and the small table in the living room. Similarly, the doors in the kitchen use the same colour as the drawers of the TV unit.

- Worktop, feature wall, panel behind TV and table: H1399 ST10, Truffle Riverside Oak
- Island unit: U702 ST89, Cashmere
- TV unit doors: U702 ST9, Cashmere
- Kitchen doors and TV unit drawers: U727 ST9, Stone Grey
- Flooring: F805, Marmolata



Splashback: H3452 ST36, Graphite Fleetwood
Worktop: H3452 ST36, Graphite Fleetwood



Feature wall

The use of a feature wall in living rooms is well established, however a developing trend is to use a full height splashback on one wall to create a focal point. Ideally this is coordinated with the worktop or other furniture in the kitchen.

Open shelving

Whilst there is a growing trend for kitchens which hide clutter (such as kettles and toasters) from view, there is equally a trend towards having areas for display similar to what may be found in a living room. Using the same decor for the worktop and the shelving gives the kitchen an understated touch of class.

Worktop: H3058 ST22, Mali Wenge
Shelving and carcass in MFC: H3058 ST22, Mali Wenge



Lighting the way

Whilst we are not lighting specialists (specialist advice should always be sought) we recognise the impact that lighting can have on the perceived colour of the worktop and furniture within the kitchen.

It is useful to recognise that there is a colour choice even within white light (as opposed to coloured lights). At one end of the scale there is cool white light, very much like bright indirect sunlight.

Neutral white light is slightly warmer representing noon time and the warmest is warm white light which is more yellow, as seen at the beginning and end of a day.

It is advisable to be sympathetic to the aesthetic of the room. A contemporary kitchen with high gloss and chrome is best illuminated with cool or neutral white colour lighting, whilst a more traditional, naturally styled room, or those containing hints of gold, might benefit from a warmer white colour light.

Below you can see the impact that different colour lighting has on two of our worktops (due to the variables in the printing process this is not exact but gives an indication).

Cool lighting



Neutral lighting



Warm lighting



Natural Arlington Oak H3303 ST10



Flooring ideas

When we introduce new worktops we always have combination ideas in mind. This not only refers to the furniture within the kitchen but also flooring. The suggestions made throughout the brochure refer to EGGER laminate flooring, but of course a huge amount of options exist for the type of flooring possible from parquet flooring and ceramic tiles to vinyl.

Woodgrains

Trying to select a wood floor to match or coordinate with your worktops is on-trend, but can be a thankless task. The grain pattern and colour tone are likely to be different. Because we produce laminate flooring as well as worktops there are some designs that have been specifically created to work together.



Flooring: H1056, Bardolino Oak Grey
Worktop: H1146 ST10, Grey Bardolino Oak
Drawer fronts & plinths: U702 ST9, Cashmere



Flooring: F805, Marmolata
Worktop: F080 ST82, Pegasus White
Doors, plinths and end panel in MFC:
H3452 ST36, Graphite Fleetwood

Stone and tile

Being highly versatile, stone and tile effect flooring designs can work within a host of living spaces, working with worktops that are both traditional and modern. Tonally, lighter shades can work in contrast with darker finishes, whereas darker shades can create a platform to add differing tones and styles.

For flooring decors and availability, visit www.egger.com/flooring

Worktop Visualiser

With our online visualiser tool you can use the room sets to begin the journey to your dream kitchen. You can check how certain combinations of worktops, splashbacks and upstands work with doors, shelving and drawer fronts. It allows you to quickly and easily create the type of look you are after.

www.egger.com/worktops



Wood

Introducing our collection of beautifully detailed, tactile and design-led finishes.



Authenticity

With many people opting for plain colours in many areas of their kitchen, such as for doors, it gives greater scope for the worktop to be more expressive. The trend is increasingly toward more authentic, weathered looking or textured woodgrain designs.

ST9



ST10



ST22



ST36



Tactile

With our new advanced surface technology, we have developed textures which best suit the look of the surface, from the smooth veneer type texture ST9, to the deep and rough sand-blasted type texture ST36.

Imperfection

Knots and cracks, traditionally considered an imperfection or fault, are now seen as a desirable design feature.



H3303 ST10, Natural Arlington Oak

The look without the drawbacks

Unlike solid wood worktops EGGGER worktops don't require ongoing and regular maintenance such as oiling* or sanding. They are also significantly less likely to fade in sunlight.

*A common rule of thumb for solid wood worktops is to oil every week for the first six weeks and every three months thereafter.

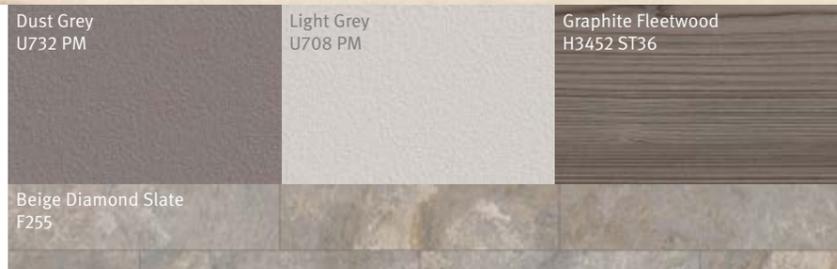
White Fleetwood
H3450 ST36

With its deeply brushed surface you can create the look of sand-blasted timber capable of delivering a vintage or modern style. Particularly effective in combination with grey toned plain colours or woodgrains to bring out the subtle grey tones within this mainly light coloured worktop.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.



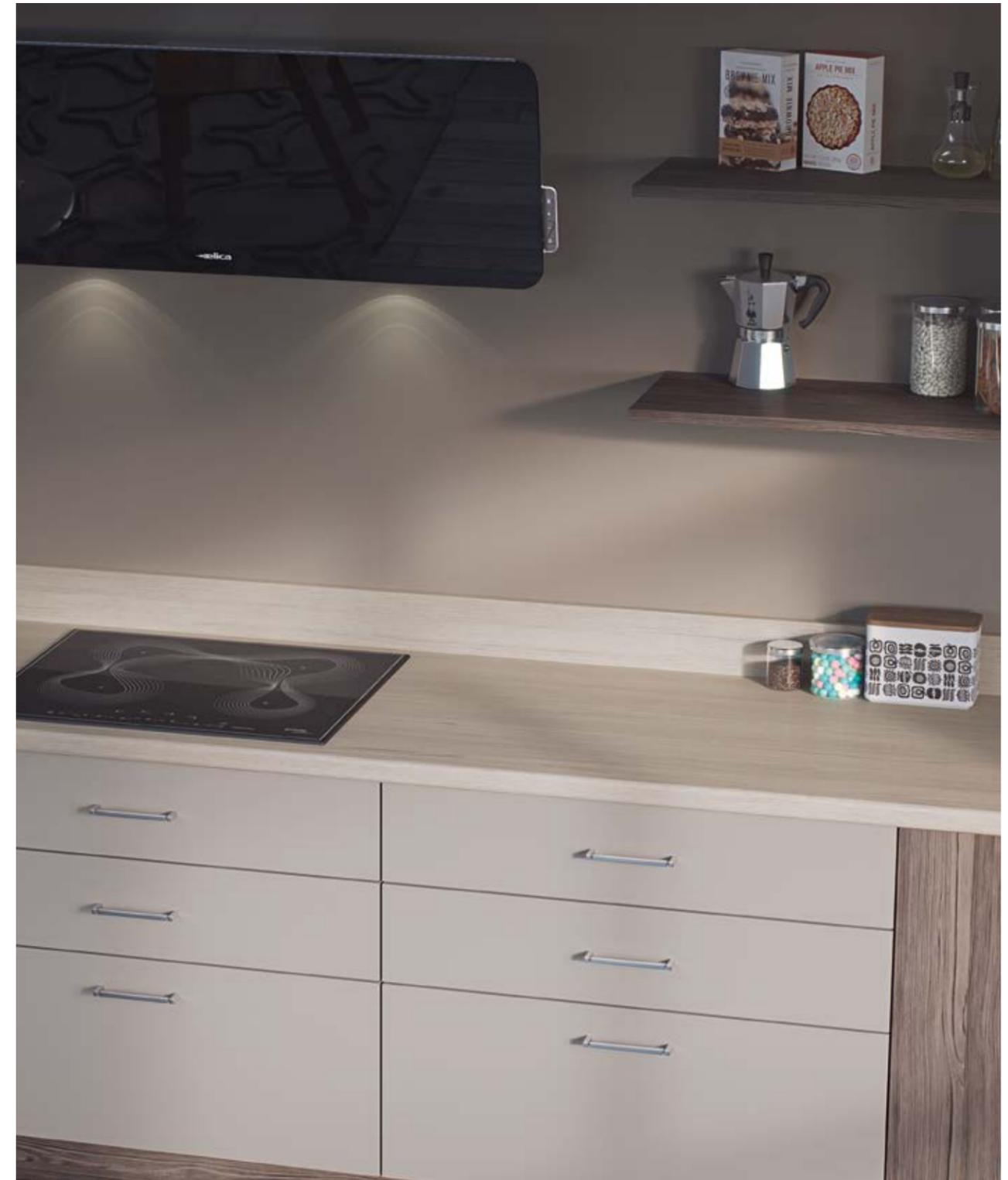
Suggested flooring

Also available

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edging

See page 6 & 7 for details

This striking decor has a vast interplay of colour that complements neutral solid tones from white to grey as well as in combination with H3452 ST36, Graphite Fleetwood for a contrasting modern style.



Coco Bolo
H3012 ST22

Exotic and natural, Coco Bolo is an ideal worktop surface for creating a premium and individual look that is not overpowering. It works well in combination with neutral solid colours and dark flooring designs.

This strikingly modern worktop gives a fresh, vibrant accent to any modern kitchen working particularly well in combination with solid colours such as U727 PM, Stone Grey. As well as being used for the worktop it can be combined with a matching splashback but also as a wall panel and top and end panel for the tall larder unit.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Stone Grey
U727 PM

Cashmere
U702 PM

Premium White
W1000 PM

Suggested flooring

Cremento Black
F809

Also available

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details



Natural Hickory
H3730 ST10

A beautiful, natural looking worktop, Natural Hickory is similar in style to a crown cut oak, with a lot of detail and colour variations from sandy tones to dark. This makes it easy to combine with such colours, such as dark stone flooring.

Such a worktop would normally be paired with a fairly neutral colour palette such as a shaker style door and end panel in U104 ST15, Alabaster, with a matching Hickory upstand.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Alabaster
U104 ST15

Vanilla
U108 ST15

Dakar
U717 ST9

Suggested flooring

Cremento Black
F809

Also available

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details



Natural Arlington Oak
H3303 ST10

The natural golden colour tone, along with rustic characteristics such as knots and crossfires, makes Natural Arlington Oak a design with classic and long lasting appeal. Use with light colours and perhaps rustic style flooring.

As this oak design is quite rustic it suits being combined with traditional shaker style doors in neutral heritage and white shades. Teamed with a matching upstand it completes a simple, classic look.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Porcelain
W1200 ST9

Alpine White
W1100 ST9

Cashmere
U702 ST9

Suggested flooring

Western Oak
H1024

Also available

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details



Grey Bardolino Oak
H1146 ST10

The trend for untreated wood, as if it's been taken directly off the saw, has been replicated in Bardolino Oak. This decor is lively and striking with its imperfections and broad colour spectrum. It combines well with many of our neutral solid colours as well as rustic flooring designs.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Cashmere
U702 ST9

Stone Grey
U727 ST9

Porcelain
W1200 ST9

Bardolino Oak Grey
H1056

Suggested flooring

Also available

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details

This natural looking worktop works particularly well as an accent with solid colours such as U702 ST9, Cashmere for a balanced and modern look. Here it is used with a matching splashback as well as the same design being used (in matching board) for the end panels of the wall unit.



Truffle Riverside Oak
H1399 ST10

Featuring knots and imperfections, Truffle Riverside Oak is a rustic design that combines well with light shades from white to grey due to its colour arrangement as well as light stone flooring designs. Its ST10 surface texture delivers a highly authentic finish.

Contrast with light on-trend colours, such as these shaker style doors in ST27 painted timber effect along with coordinated upstands for a modern heritage style feel.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcases and shelving.

Porcelain
W1200 ST27

Cashmere
U702 ST9

Stone Grey
U727 ST9

Suggested flooring

Beige Diamond Slate
F255

Also available

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

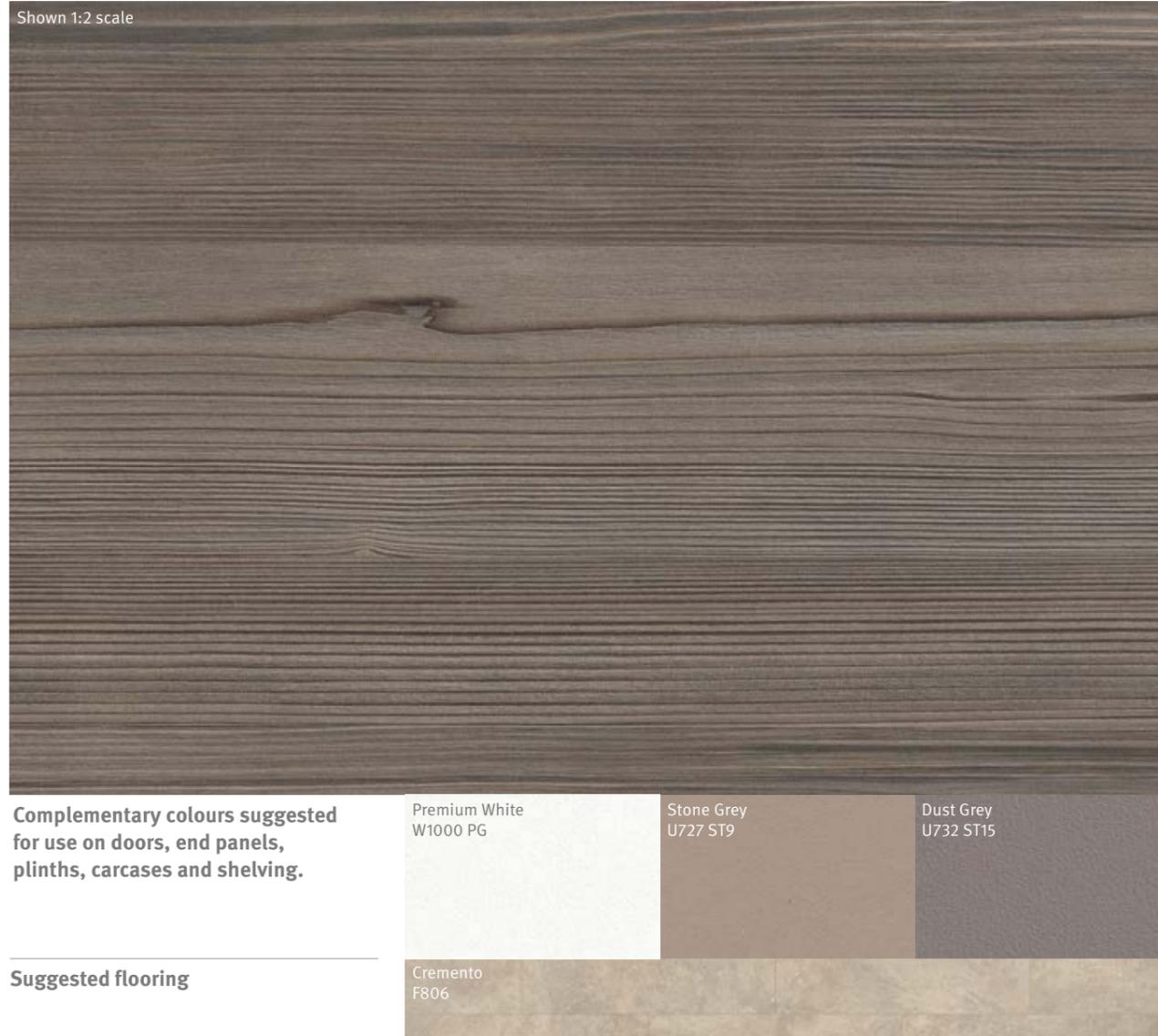
See page 6 & 7 for details



Graphite Fleetwood
H3452 ST36

With its deeply brushed surface you can create the look of sand-blasted timber. The in-vogue grey colour makes this a particularly modern choice which suits combinations with neutral solid colours, including white and grey, as well as in combination with H3450 ST36, White Fleetwood.

The addition of a full height splashback to match the worktop provides a natural and dramatic contrast to the starkness of the white high gloss drawer fronts.



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Premium White
W1000 PG

Stone Grey
U727 ST9

Dust Grey
U732 ST15

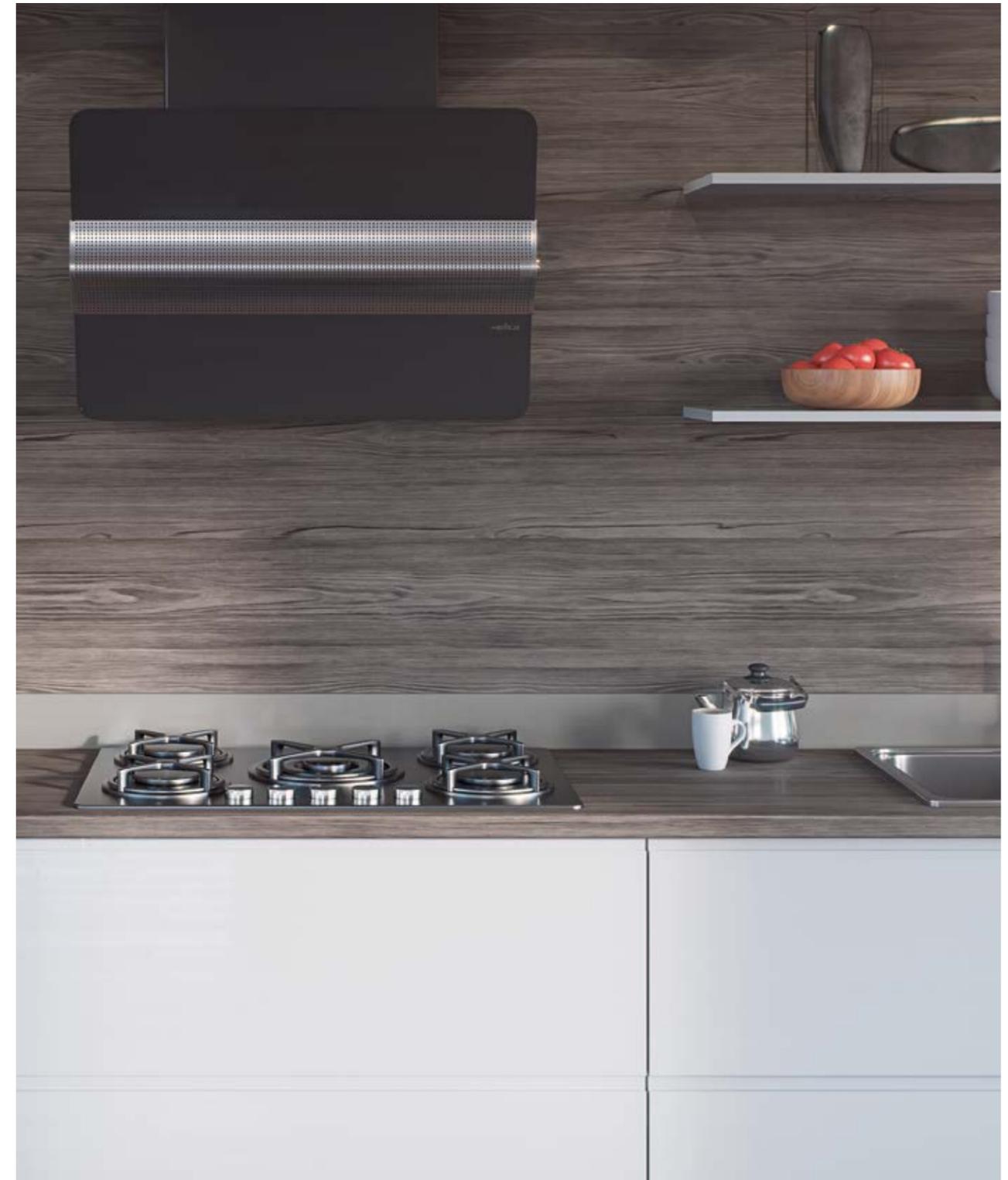
Cremento
F806

Suggested flooring

Also available

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details



Jackson Pine
H1486 ST36

Thanks to its rustic character, Jackson Pine is a strikingly natural decor, reminiscent of a piece of driftwood. It is ideal as a striking contrast to white and other light frontals and light rustic stone flooring designs.

A striking design, full of character that suits combinations with plain coloured doors. Used also as a matching end panel and plinth, made from MFC, it helps create a tactile and interesting frame around the doors (both out of shot).

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Light Grey
U708 ST27

Premium White
W1000 PG

Porcelain
W1200 ST9

Beige Diamond Slate
F255

Suggested flooring

Also available

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details



Natural Carini Walnut
H3710 ST9

Natural Carini Walnut features full and planked cathedrals, with some very fine detailing to create a sophisticated and natural looking worktop. The richness of the decor's natural brown tones makes it ideal for combining with whites and grey doors from light to dark. Equally effective in combination with light or dark stone flooring designs to create a contemporary look.

This classic walnut design works well with traditional solid colours, in particular white in chalky tones. Perhaps break up the run of white doors by using H3710, Natural Carini Walnut as a feature drawer front to tie in to the worktop.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Porcelain
W1200 ST9

Light Grey
U708 ST15

Dust Grey
U732 ST15

Suggested flooring

Cremento Black
F809

Also available

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details



Thermo Pine
H3420 ST36

Thermo Pine combines very dark wood colours with intense, yellow-reddish elements to recreate thermally treated wood. It has a modern, linear character which gives it an upmarket, cosmopolitan look. The linear look is matched by its deep, straight texture. Use in combination with dark flooring designs to create a contemporary, stylish look.

Striking and contemporary, this decor works as an accent, in particular with white. The addition of an occasional feature door or drawer front in H3420, Thermo Pine would break up the all-white look and create a beautifully coordinated and stunning kitchen.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Premium White
W1000 PG

Porcelain
W1200 ST9

Black
U999 PG

Suggested flooring

Cremento Black
F809

Also available

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details



Mali Wenge
H3058 ST22

Mali Wenge is a highly realistic woodgrain that works well with solid colours, in particular with white, due to its rich interplay of darker colours, as well as with lighter stone flooring designs.

The rich colour of this worktop gives a sumptuous contrast to neutral colour doors. A contemporary touch is to use that same contrast using Mali Wenge for the open shelving. Either pair with a matching upstand as shown or, for a luxurious touch, go for a gold tone splashback (F441 ST2, Quartz Luxor).

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Alpine White
W1100 ST9

Porcelain
W1200 ST9

Quartz Luxor
F441 ST2

Suggested flooring

Beige Diamond Slate
F255

Also available

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details



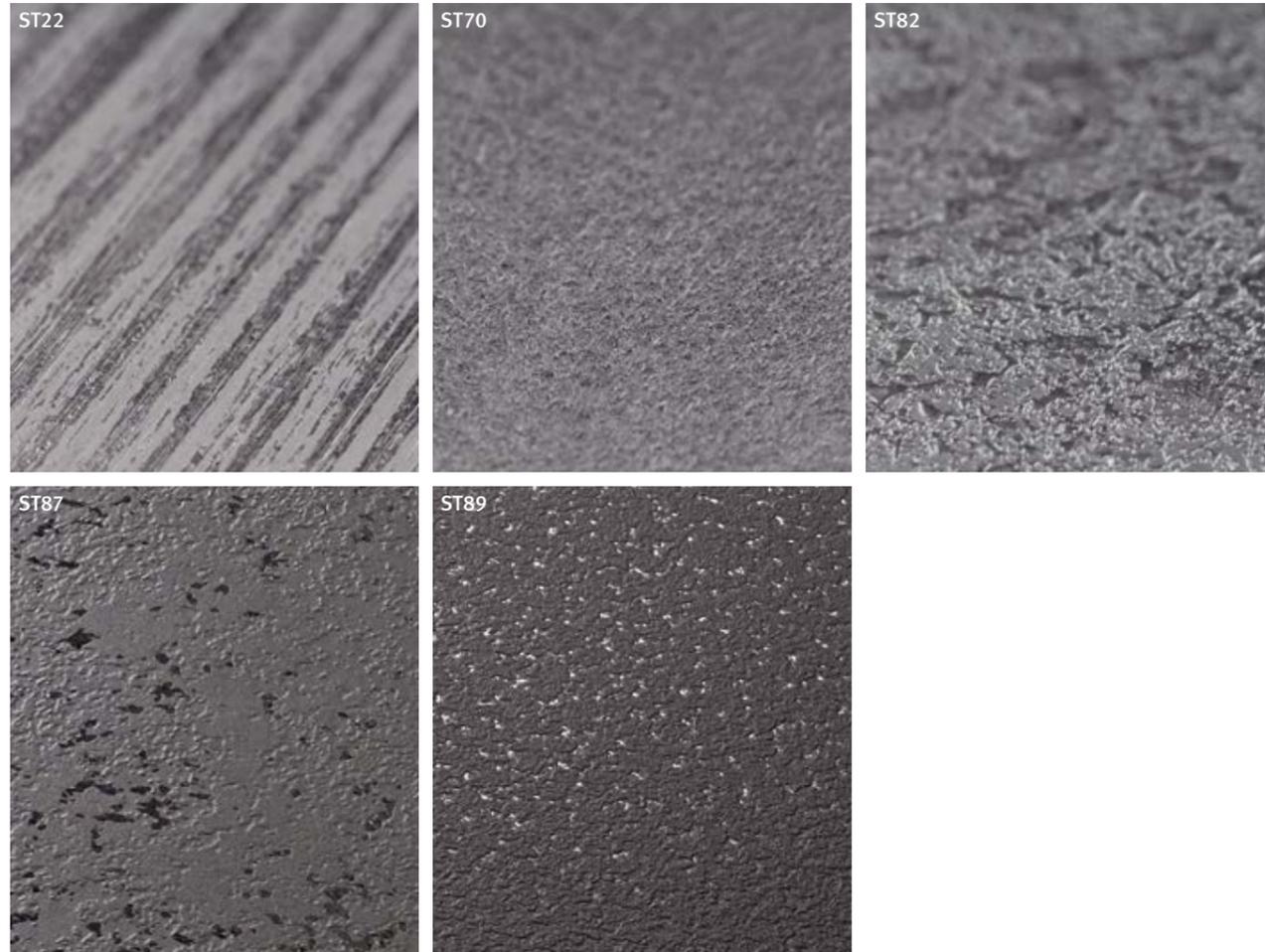
Stone and ceramic

Introducing our latest selection of stone, ceramic and urban finishes.



Authenticity

The deep textures, realistic gloss levels and subtle tactile finishes are what make our decors authentic and true to solid work surfaces.

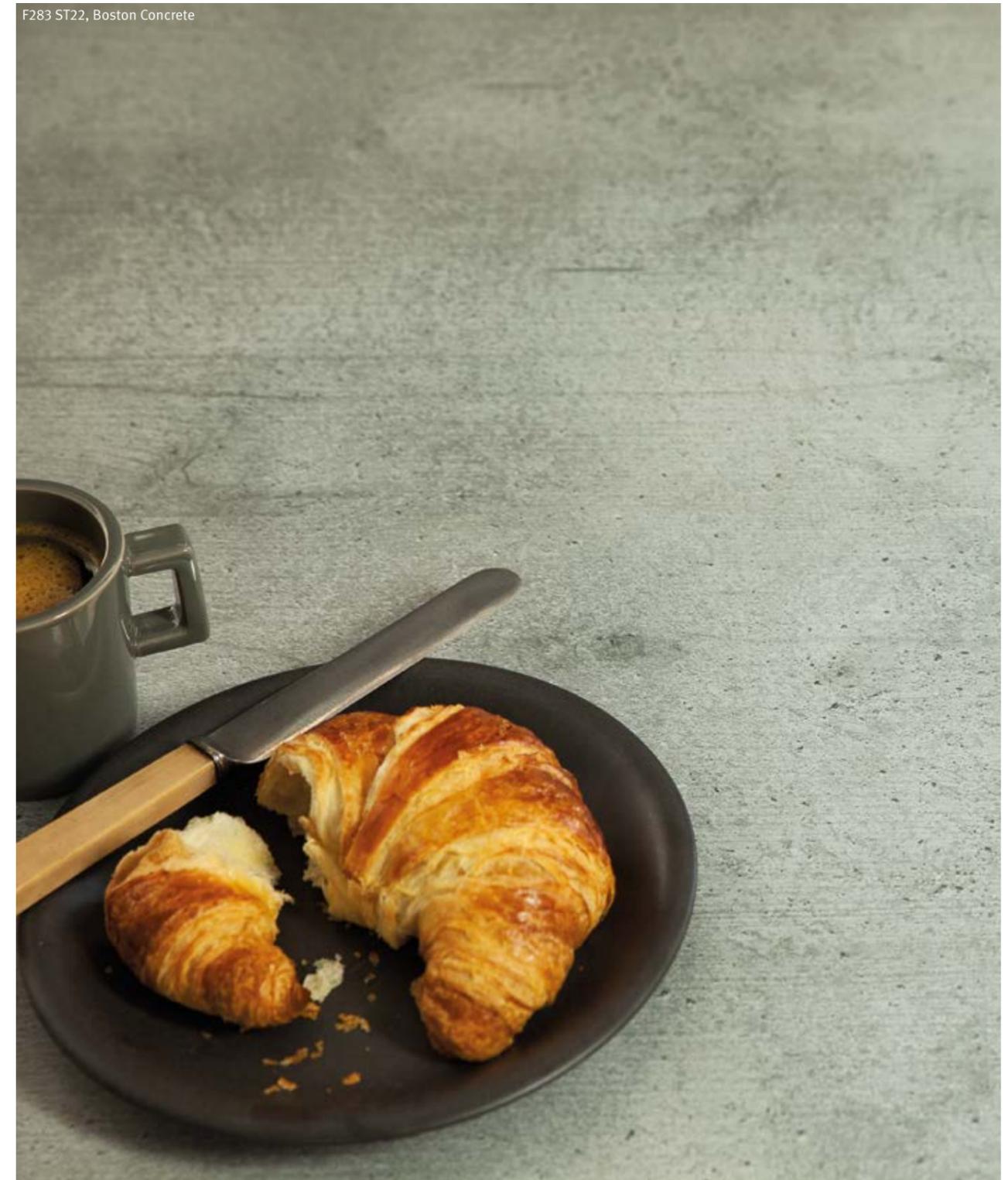


Tactile

With deep tactile finishes and highly realistic gloss levels, the textures of our stone, ceramic and material decors create the look and feel of the real thing.

Authentic

Stone, concrete and metal can be prohibitively expensive and impractical. These authentic looks can be recreated with our worktops to transform your ideas into reality.



Premium White
W1000 ST89

A white worktop makes quite a statement. But white without texture could lack depth and interest. This heavily textured surface has both matt and gloss parts giving it tactility and something subtly different. Use in combination with many solid colours and woodgrains, as well as dark stone flooring designs.

This worktop works with a whole host of colours but suits kitchens that are sleek and modern, perhaps with contemporary slab style doors. Here it is combined with a striking, striped and contrasting splashback (H3344 ST36, Highline Oak).

Photograph to show texture.



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Premium White
W1000 PG

Highline Oak
H3344 ST36

Lava
U741 ST9

Suggested flooring

Cremento Black
F089

Also available



Matching splashback and upstands



Matching laminate

See page 6 & 7 for details



Pegasus White
F080 ST82

This is a deliberately toned-down, subtle, but sophisticated worktop that creates a neutral base with which to combine doors in either more expressive and bold colours, or conversely more elegant colours. Due to the subtle specks of grey in the design, combinations with grey influenced colours and woodgrains would be particularly effective.

Being so neutral this worktop is able to blend in with a number of colours. From the breakfast bar worktop, doors, end panels and carcase all made from EGGER decor H3452 ST36, Graphite Fleetwood to the contrasting splashback using H3450 ST36, White Fleetwood. Also the wall units in grey tie in to the grey of the worktop.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Graphite Fleetwood
H3452 ST36

Light Grey
U708 ST15

Alpine White
W1100 ST9

Marmolata
F805

Suggested flooring

Also available



Matching splashback and upstands



Matching laminate

See page 6 & 7 for details



Ceramic Chalk
F312 ST87

This decor offers a range of combination options with on-trend, cooler tones, but also with modern woodgrain decors. It features a contemporary matt-gloss texture, similar to that of a ceramic plate. Highly realistic and versatile, use in combination with woodgrains as well as neutral solid colours. Match with cooler shades of grey and cool woodgrains in combination for a modern, on-trend look.

Being so versatile this worktop works with a number of colours across a kitchen. As well as with metal appliances it combines effectively with trendy white handleless slab doors as well as expressive wood designs such as H3452 ST36, Graphite Fleetwood, which is used here for the doors and plinth, as well as a contrasting upstand.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Graphite Fleetwood
H3452 ST36

Porcelain
W1200 ST9

Light Grey
U708 ST15

Marmolata
F805

Suggested flooring

Also available

 Matching splashback and upstands

 Matching laminate

See page 6 & 7 for details



Cashmere
U702 ST89

Having become one of the most in-demand colours in kitchens, Cashmere is now available as a worktop with a heavily embossed and tactile texture to add lustre and interest. Highly versatile, it can combine with a number of other plain colours from white to various shades of grey, as well as woodgrains. Equally effective with light or dark stone flooring designs.

Photograph to show texture.



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Cashmere
U702 ST9

Sand Orleans Oak
H1377 ST36

Brown Orleans Oak
H1379 ST36

Suggested flooring

Marmalata
F805

Also available

 Matching splashback and upstands

 Matching laminate

See page 6 & 7 for details

As a solid colour this worktop enables the Oak design doors and cabinets to take centre stage, as seen below. With a matching splashback it provides a light, neutral working area. And the matching carcass in U702 ST9, Cashmere (not seen in the picture) provides continuity of colour throughout the whole design.



Avalon Cream
F334 ST70

Avalon Cream is an understated decor with subtle colour variation and a mineral stone effect. Its neutral character makes it highly versatile.

Use in combination with woodgrains (such as H1250 ST36, Navarra Ash, used here for the doors and drawer fronts) and solid colours (such as U727 ST9, Stone Grey, used here for the storage unit and carcass). The warm tones in each of these elements combine well to create an understated, but modern kitchen.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Navarra Ash
H1250 ST36

Stone Grey
U727 ST9

Cashmere
U702 ST9

Suggested flooring

Cremento
F806

Also available

 Matching splashback and upstands

 Matching laminate

See page 6 & 7 for details



Boston Concrete
F283 ST22

Urban, industrial style worktops are becoming increasingly popular in modern styled kitchens. Whilst a real concrete worktop may not be the most practical for many, this concrete inspired style with its deep, rough texture creates the look. Best paired with furniture and flooring in light and grey tones.

Boston Concrete, both as a worktop and matching splashback, is best suited to very contemporary styled kitchens. Coordinate with white and grey colours, either in gloss or more matt finishes, as well as metal.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Premium White
W1000 PG

Pearl Grey
U763 PG

Dust Grey
U732 PM

Suggested flooring

Beige Diamond Slate
F255

Also available



Matching splashback and upstands



Matching laminate

See page 6 & 7 for details



Trento Grey Beige
F133 ST82

With its distinctive white, grey and brown tones, the Trento Grey Beige is highly adaptable and easy to combine. Its travertine effect has a deep undulating stone texture with a three-dimensional character that replicates stone beautifully.

This stone decor is warm and combines well with a neutral palette of heritage-style solid colours and rustic woodgrains. With its natural stone effect finish, it works well in combination with matching splashbacks.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Brown Grey
U795 ST9

Mussel
U100 ST9

Dakar
U717 ST9

Suggested flooring

Cremento
F806

Also available



Matching splashback and upstands



Matching laminate

See page 6 & 7 for details



Isodora Beige
F326 ST82

This decor has exceptional depth, both visually and to the touch. Although neutral in colour tone, it features variations from cream through to dark grey that make it ideal for combinations with neutral solid colours.

With its subtle interplay of colours this worktop can be used in combination with natural woodgrains that feature hints of grey, such as this Elm design as well as with white. Pair with an understated matching upstand to complete the look.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcases and shelving.

Sand Provencal Elm
H1725 ST10

Porcelain
W1200 ST9

Cashmere
U702 ST9

Suggested flooring

Cremento Black
F809

Also available



Matching splashback and upstands



Matching laminate

See page 6 & 7 for details



Tivoli Anthracite
F293 ST82

A modern stone design, Tivoli Anthracite is a calmer version of natural limestone. Appearing as though it has many small perforations on the surface, it is a highly authentic decor that combines with a broad range of solid colours and woodgrains, in particular those that feature white.



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

White Cape Elm
H3760 ST29

Porcelain
W1200 ST9

Light Grey
U708 ST15

Marmalata
F805

Suggested flooring

Also available

 Matching splashback and upstands

 Matching laminate

See page 6 & 7 for details

This versatile stone design works well with both wood and plain colours. In this kitchen a bleached wood (H3760 ST29, White Cape Elm) has been used for the doors, drawers and storage unit, whilst a plain grey colour (U708 ST15, Light Grey) is used for the wall unit and shelving. This illustrates how getting the right tones from each part of your kitchen is crucial.



Archetipo Terra
F091 ST87

With its warm tone and dark granite-like appearance, Archetipo Terra can act as the perfect contrast to lighter coloured fronts. With hints of white, brown and grey it makes it versatile to combine with similar colours throughout the kitchen.

This warm granite decor has been used in combination with modern slab doors and drawer fronts. Made from decor H3450 ST36, White Fleetwood, which is also part of our worktop range, means that a matching upstand is available to help seamlessly tie together various elements of the kitchen.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

White Fleetwood
H3450 ST36

Brown Grey
U795 ST9

Stone Grey
U727 ST9

Cremento Black
F809

Suggested flooring

Also available

 Matching splashback and upstands

 Matching laminate

See page 6 & 7 for details



Tessina Terra
F222 ST87

Tessina Terra is a granite design that has enough detail to not be too neutral, but with enough variation from sandy to black colour tones to allow many combinations. Its texture, which subtly contrasts more matt and more glossy parts, helps make it look and feel even more natural.

Use in combination with plain colours or with lively woodgrains, such as H1399 ST10, Truffle Riverside Oak, which has been used for the drawer fronts in this kitchen, to achieve a contemporary, yet rustic finish.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Light Grey
U708 ST27

Premium White
W1000 ST27

Driftwood
H3090 ST22

Suggested flooring

Cremento Black
F809

Also available

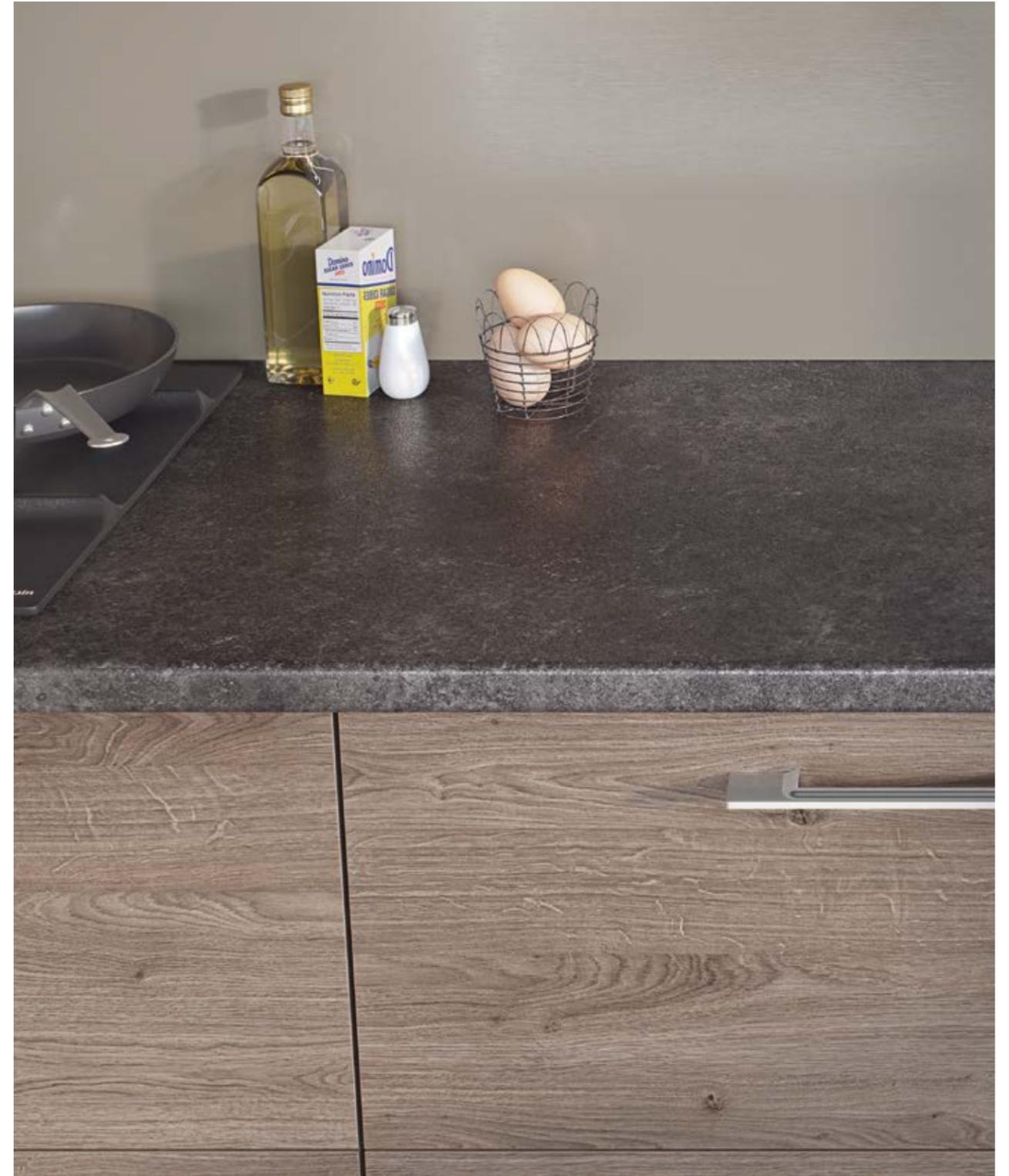


Matching splashback and upstands



Matching laminate

See page 6 & 7 for details

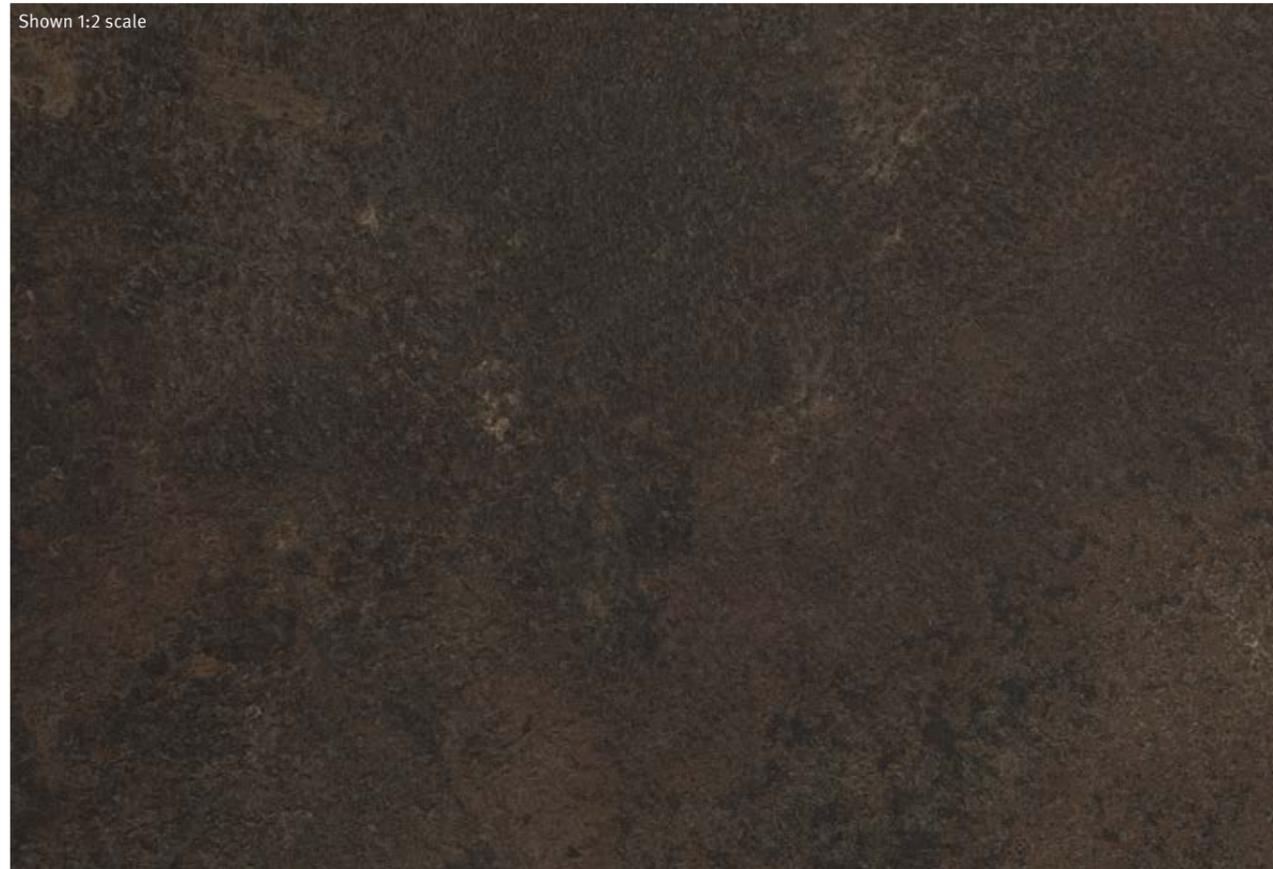


Ceramic Anthracite
F311 ST87

A rich, but striking worktop that explores a new direction combining concrete and ceramic. The matt-gloss texture, similar to that of a ceramic plate, gives it a contemporary used-look appearance. Its dark colour tone makes it ideal for combination with light to mid toned wood or plain decors.

Use in combination with woodgrains (such as H1146 ST10, Grey Bardolino Oak as used for the doors, drawer fronts and feature wall) and whites for a contemporary look. As well as being used for the worktop, F311 ST87, Ceramic Anthracite (in matching board) has also been used to frame the tall larder unit.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Grey Bardolino Oak
H1146 ST10

Porcelain
W1200 ST9

Alpine White
W1100 ST9

Cremento Black
F809

Suggested flooring

Also available

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details



Pegasus Anthracite
F081 ST82

A subtly speckled stone effect, this worktop provides a dark but neutral base with which to combine other elements of your kitchen. It can be teamed with various shades of grey as well as woodgrains of most colour tones, but especially those with hints of grey. Combine with a dark or natural coloured wood floor.

Pegasus Anthracite works well in contemporary kitchens in combination with on-trend solid colours. The neutral tone of the worktop gives scope for other elements in the kitchen to shine. From the high gloss doors, to the F495 ST2, Quartz Glass contrasting splashback and the floor.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Light Grey
U708 ST15

Coco Bolo
H3012 ST22

Pearl Grey
U763 PG

Cremento Black
F809

Suggested flooring

Also available



Matching splashback and upstands



Matching laminate

See page 6 & 7 for details



Black Granite
F040 ST82

A modern and popular choice for the demands of a busy kitchen, this bestselling decor is a timeless classic that has been given a tactile feel with its highly realistic ST82 texture.

This neutral granite inspired worktop works with a number of colours and styles. Here it is used with a classic shaker style door to give a modern country look. The doors and carcass have been made with H3303 ST10, Arlington Oak – and because H3303 is also available as an upstand it helps tie the whole kitchen together.

Shown 1:2 scale



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Natural Arlington Oak
H3303 ST10

Pearl Grey
U763 PG

Premium White
W1000 ST9

Suggested flooring

Cremento Black
F809

Also available

 Matching splashback and upstands

 Matching laminate

See page 6 & 7 for details



Black
U999 ST89

Dark worktops, especially black, continue to be popular choices. But black, without any texture, can be a little too harsh looking. The addition of a tactile finish that has both matt and gloss effects brings this worktop to life. It works in combination with many solid colours and woodgrains, as well as light or dark stone flooring designs.

Photograph to show texture.



Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.

Thermo Pine
H3420 ST36

Premium White
W1000 PM

Crema
U222 PM

Cremento Black
F089

Suggested flooring

Also available

 Matching splashback and upstands

 Matching laminate

See page 6 & 7 for details

This worktop is versatile but works particularly well with finishes that also contain hints of black, such as the contemporary decor H3420 ST36, Thermo Pine, which has been used for the doors of the base units. Whilst it is common to select a matching splashback or upstand, a contrasting splashback that ties in to other elements in the kitchen, such as the hob or recess underneath the worktop, helps balance the design.



Technical and engineering
Highly engineered worktops
giving you peace of mind.



Engineered and durable

Our worktops have the look and feel of solid wood, stone and ceramic with all the care and maintenance benefits of laminate.

Durability

Our highly durable laminate surfaces are designed to cope with the daily demands of a busy kitchen. Due to their high-scratch and impact resistance this is the perfect material for high traffic areas at home or in the office.

Unlike other work surfaces such as solid wood, stone and ceramic, our laminate worktops are incredibly easy to look after and require minimal maintenance or repair.

Stain resistance

Everyday stains like coffee, red wine, curry and shoe polish are easily removed with a damp cloth and mild surface cleaner.

Impact resistance

From time-to-time, heavy objects can fall out of cupboards. Our high density worktops are designed to withstand such impacts.

Light fastness

Compared to real timber, our laminate worktops are significantly less prone to fading and changes in colour from exposure to direct sunlight.

Heat resistance

As our worktops are naturally located near heat sources such as ovens and microwaves, we rigorously test each surface up to temperatures of 180 degrees to ensure they are fit for purpose.

10 year guarantee

We are so confident that you won't be disappointed with the quality of our worktops that they come with a 10 year guarantee as well as the prestigious FIRA Gold Award.



All our worktops are PEFC accredited and easy to recycle, making them an environmentally friendly option.



As a result of rigorous testing to the highest standard, our worktops have been awarded the prestigious FIRA Gold Award, reflecting their unrivalled quality.

Profile edge

Highly engineered, our worktops have a unique, advanced, high density protective layer underneath the laminate edge that makes the edge of the worktop more resistant to impact and stops any show-through of the chipboard core through the laminate.



Sizing options

Product	Length	Width	Thickness
Worktops	4100 mm	600 mm (single postformed) 670 mm (double postformed for breakfast bars) 920 mm (double postformed for breakfast bars)	38 mm

Accessories

Our splashbacks and upstands can create the finishing touch to the overall design of your kitchen. Whether it's a matching or contrasting, we have something for you.

F283 ST22, Boston Concrete



Splashbacks

A stylish alternative to tiling, the easy to fit EGGER splashback requires no grouting and is simple to look after and maintain – perfect for those wanting minimal hassle and upkeep.

Available to order in all decors, plus six contrasting decors.

Dimensions:
3020 mm x 1210 mm x 8 mm

Splashback profile (1:1)

H1399 ST10, Truffle Riverside Oak



Upstands

Used as either a contemporary alternative, or a stylish accompaniment to tiling, EGGER upstands provide additional protection from water ingress to the back edge of worktops.

Available to order in all decors, plus six contrasting decors..

Dimensions:
3000 mm x 120 mm x 19 mm
(postformed radius)

Upstand profile (1:1)

Decor overview

Woodgrains

White Fleetwood
H3450 ST36



Icons: Matching splashback and upstands, Matching board, Matching edging, Matching laminate

Jackson Pine
H1486 ST36



Icons: Matching splashback and upstands, Matching board, Matching edging, Matching laminate

Coco Bolo
H3012 ST22



Icons: Matching splashback and upstands, Matching board, Matching edging, Matching laminate

Natural Carini Walnut
H3710 ST9



Icons: Matching splashback and upstands, Matching board, Matching edging, Matching laminate

Natural Hickory
H3730 ST10



Icons: Matching splashback and upstands, Matching board, Matching edging, Matching laminate

Thermo Pine
H3420 ST36



Icons: Matching splashback and upstands, Matching board, Matching edging, Matching laminate

Natural Arlington Oak
H3303 ST10



Icons: Matching splashback and upstands, Matching board, Matching edging, Matching laminate

Mali Wenge
H3058 ST22



Icons: Matching splashback and upstands, Matching board, Matching edging, Matching laminate

Grey Bardolino Oak
H1146 ST10



Icons: Matching splashback and upstands, Matching board, Matching edging, Matching laminate

Truffle Riverside Oak
H1399 ST10



Icons: Matching splashback and upstands, Matching board, Matching edging, Matching laminate

Graphite Fleetwood
H3452 ST36



Icons: Matching splashback and upstands, Matching board, Matching edging, Matching laminate

Worktop sizing options

Product	Length	Width	Thickness
Worktops	4100 mm	600 mm (single postformed) 670 mm (double postformed for breakfast bars) 920 mm (double postformed for breakfast bars)	38 mm

-  Matching splashback and upstands
-  Matching board
-  Matching laminate
-  Matching edging

Stone and ceramic

Premium White
W1000 ST89



Icons: Matching splashback and upstands, Matching laminate

Pegasus White
F080 ST82



Icons: Matching splashback and upstands, Matching laminate

Ceramic Chalk
F312 ST87



Icons: Matching splashback and upstands, Matching laminate

Cashmere
U702 ST89



Icons: Matching splashback and upstands, Matching laminate

Avalon Cream
F334 ST70



Icons: Matching splashback and upstands, Matching laminate

Boston Concrete
F283 ST22



Icons: Matching splashback and upstands, Matching laminate

Trento Grey Beige
F133 ST82



Icons: Matching splashback and upstands, Matching laminate

Isodora Beige
F326 ST82



Icons: Matching splashback and upstands, Matching laminate

Tivoli Anthracite
F293 ST82



Icons: Matching splashback and upstands, Matching laminate

Archetipo Terra
F091 ST87



Icons: Matching splashback and upstands, Matching laminate

Tessina Terra
F222 ST87



Icons: Matching splashback and upstands, Matching laminate

Ceramic Anthracite
F311 ST87



Icons: Matching splashback and upstands, Matching board, Matching edging, Matching laminate

Pegasus Anthracite
F081 ST82



Icons: Matching splashback and upstands, Matching laminate

Black Granite
F040 ST82



Icons: Matching splashback and upstands, Matching laminate

Black
U999 ST89



Icons: Matching splashback and upstands, Matching laminate

Contrasting splashbacks and upstands

Premium White
W1000 ST26



Icons: Matching splashback and upstands, Matching board, Matching edging, Matching laminate

Highline Oak
H3344 ST36



Icons: Matching splashback and upstands, Matching board, Matching edging, Matching laminate

Quartz Glass
F495 ST2



Icons: Matching splashback and upstands, Matching board, Matching edging, Matching laminate

Quartz Luxor
F441 ST2



Icons: Matching splashback and upstands, Matching laminate

Stainless Steel Microline
F784 ST2



Icons: Matching splashback and upstands, Matching laminate

Chromix Silver
F638 ST9



Icons: Matching splashback and upstands, Matching laminate

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